

C.U.SHAH UNIVERSITY

Winter Examination-2015

Subject Name : Compulsory English

Subject Code : 4AH03COE1

Branch :B. A. (English/History/B.A. LL.B)

Semester : 3 Date : 01 / 12 / 15 Time : 02:30 To 05:30

Marks : 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
- (2) Instructions written on main answer book are strictly to be obeyed.
- (3) Draw neat diagrams and figures (if necessary) at right places.
- (4) Assume suitable data if needed.

Q-1

Do as directed:

(14)

- a) 'A Marriage Proposal' is _____ play.
 - i) Horror ii) Romantic iii) Comedy iv) Tragedy
- b) Who is the son of Mr. & Mrs. White in "The Monkey's Paw"?
 - i) Mr. Morris ii) Herbert iii) John iv) Nataliya
- c) Who has written the play "The Monkey's Paw"?
 - i) Steve Jobs ii) W. W. Jacobs iii) O' Henry iv) None
- d) The past form of the verb 'drink' is _____.
 - i) drank ii) drunk iii) drank iv) drrranked
- e) 'Day of Atonement' play has background of _____.
 - i) World War I ii) World War II iii) World War III iv) None
- f) 'A Night of the Trojon War' play is based on the classic epic _____.
 - i) Iliad ii) Ramayana iii) Mahabharat iv) Paradise Lost
- g) He is sitting _____ the round chair.
 - i) by ii) in iii) on iv) None
- h) Amul is _____ best products available all over India.
 - i) A ii) An iii) The iv) None
- i) Mahesh _____ not _____ this book yet.
 - j) do read ii) did read iii) was read iv) has read
- j) To describe the actions which were going on in past, we use _____ tense.
 - i) Simple Past ii) Progressive Past iii) Past Perfect iv) Simple Present
- k) An apple a day _____ a doctor away.
 - i) is kept ii) keeps iii) is keeping iv) kept



- l) I _____ this book to Tim next week.
 i) Send ii) will send iii) am sending iv) sent
- m) The passive structure of the sentence: 'I did not beat her'.
 i) She is beaten by me.
 ii) She was not beaten by me.
 iii) She did not beaten by I.
 iv) She is not beaten by her.
- n) I have _____ dollars in my pocket.
 i) For ii) fore iii) four iv) form

Attempt any four questions from Q-2 to Q-8

- Q-2 Attempt all questions (14)**
- (a) Describe the character sketch of Lomov in your own words. (07)
- (b) Using an appropriate tense write at least TEN sentences on What you will do on 12th January, 2016 to celebrate Swami Vivekananda birth anniversary. (07)
- Q-3 Attempt all questions (14)**
- (a) Describe the horror elements used in the play "The Monkey's Paw". (10)
- (b) Give Synonyms: i) Hilarious ii) Battle (04)
 Give Antonyms: i) Night iv) Intelligent
- Q-4 Attempt all questions: (14)**
- (a) **Fill in the gaps using appropriate Modal Auxiliaries: (07)**
 i) We _____ grow more trees to stop global warming. (should, shall, must)
 ii) It is raining heavily. We _____ not go out now. (should, can, would)
 iii) _____ you like to have ginger tea or coffee? (Should, Could, Would)
 iv) _____ I come in the office, Sir? (Can, Shall, May)
 v) It is too late. We _____ return home immediately. (has to, have to, had to)
 vi) You _____ get up early in the morning. (would, could, should)
 vii) _____ you switch off the fan, please? (Would, Can, May)
- (b) Describe the theme of the play "Day of Atonement" in your own words. (07)
- Q-5 Attempt all questions (14)**
- (a) Change the following sentences into Indirect speech: (07)
 i) Rakhi said to Ranjan, "I will not come for shopping today".
 ii) Jamuna said to Janki, "I did not see your brother in school yesterday".
 iii) Our English Teacher says, "Literature reflects the society".
 iv) My brother told to me, "You should learn German well".
 v) My sister said to my father, "I want a nice gift on my next birthday".
 vi) Shail said, "Shailesh, have you visited Kedarnath?"
 vii) He says to her, "I don't like swimming during winter".
- (b) Critically evaluate the sad end of the play "A Night of the Trojan War". (07)
- Q-6 Attempt all questions (14)**
- (a) Join the following sentences using appropriate conjunction given into bracket. (05)
 i) Laxman went to the forest. Sita went to the forest. (and, but, or)
 ii) I don't like pizza. I don't like Paubhaji. (neither...nor, either....or)
 iii) Would you like to go by bus? Would you like to go by train? (and, or, but)



- iv) My younger brother is very tall. He can not run fast. (or, till, but)
 v) Wait here. I reach to the bus stop. (by, till, until)
- (b) Write a dialogue between a shopkeeper and customer who wants to buy 10 books of literature from him. (Minimum TEN dialogues) (05)

Q-7

Attempt all questions

(14)

Write a precis of the following passage in about 100 words and suggest a suitable title.

(14)

These are two considerations which deserve at least a word in any discussion of the future of the Indian theatre. The first is the rapid development of the cinema as a competitive for prophesied favor. At first, in the early flush of cinematic triumph people—some of whom might have been expected to, know better—prophesies the extinction of the theatre. It is now clear that though here and there, temporarily, the theatre may be affected, the cinema cannot hope to replace the stage and elbow it out of existence. Experience in the West has shown that the stage will always be required as a federal studio. For the technique is different and great stage actors have, always, to their disgust, discovered that film acting is at least only second best to them; it cannot mean to them what the stage means. Something is lacking in the human touch. In the theatre heart responds to heart and mind acts on mind in a way unknown to the cinema.

Thus there is no danger of extinction to the theatre. On the other hand, the rivalry of the screen ought to and will put theatre to a new test and give it a new stimulus that may well lead to still higher planes of artistic achievement.

Finally, a word about a national language spoken, written and thought might do for the theatre in India. With the new awakening in social life the need of a common tongue is being increasingly felt. Much work is being done to bring out a common linguistic medium. The day when, it is accepted will be a great day for the Indian theatre, as it will be for all art in the country. But the theatre, because its life blood is spoken word, will gain most. With a common tongue, with a live national consciousness, the theatre will become to its own as definite instrument of national unity reflecting the national mind, interpreting the national heart and dreaming national dreams for the future.

(07)

Q-8

Attempt the following:

(14)

- (a) Describe a character sketch of Dr. Karus in the “Day of Antonement”. (07)
- (b) Give ONE word for the substitute: (07)
- i) Using of new words
 - ii) Person with a beautiful handwriting
 - iii) Group of three novels
 - iv) Person who give bad or good comments on literary work
 - v) An animal story with a moral
 - vi) At the same time
 - vii) A poem with 14 lines



